

Passion and Process

Watercolor Workshop
with

Ann Smith

August 10 and 11, 2012

9:30 a.m. to 3:30 p.m.

Unitarian Universalist Fellowship
419 San Juan Drive, Durango

Renowned artist, Ann Smith, will demonstrate how to discover and develop subject matter into a finished painting, helping you to improve your insight and confidence in designing more powerful works of art. In this workshop you may paint with simple elegance or layered complexity, moving between realism and abstraction while experimenting with texture.



By exploring intuitive painting and becoming more emotionally expressive in your work, you will refine and strengthen your own personal style.

This workshop is designed for artists of all levels who have some experience in watercolor and would like to further their interest in painting. Classes will be held indoors. You may attend one or both sessions. Each session is \$75 payable in advance.

Students are encouraged to bring up to 3 of their paintings for individual discussion. The paintings may be finished or unfinished, framed or not, award winners or problem children. (Please do not bring paintings done in another teacher's workshop.)

For more information or to reserve a space, contact Janice Bourret, artworkshop@optimum.net

"Painting is like dancing on paper. Feeling movement, making shapes, exploring space and savoring the joy of commitment to an art captivate me. If a painting has a mood, a certain grace and perhaps some exciting passages, it has succeeded. Usually begun without a plan, each unfinished piece reflects a thoughtful unhurried personal quest." Ann Smith